

ITTY BITTY → PIXIE PROGRESS REPORT

This report will update you on your child’s progress on Itty Bitty and inform you as to what skills are required to move up. Skills listed in the table below are for Pixie and are meant to help you gauge when they are ready to advance to the next level. Once “M” or “S” is reached in each skill, a child will be considered to move to the next level. Skills marked N/A have not been worked on yet this year.

KEY M = Mastered S = Satisfactory A= Approaching I = Needs Improvement

SKILLS	SCORE	NOTES
STATIONARY SKILLS		
Tendu		
Flex and Point of feet		
Stretches		
Intermediate execution of a split		
Releve		
Plie		
ACROSS THE FLOOR		
Pivot Turn		
3 Step Turn		
Pirouette Prep and Start of single		
Grapevine		
Start of a Jete		
DANCE CLASS INDIVIDUAL BEHAVIOR SKILLS		
Able to participate in class alone consistently.		
Able to get along with classmates		
Able to follow basic instructions from teacher/coach		
Able to demonstrate good attendance		

NOTES: _____

PIXIE-→ PREVUE PROGRESS REPORT

This report will update you on your child’s progress on Pixie and inform you as to what skills are required to move up. Skills listed in the table below are for Prevue and are meant to help you gauge when they are ready to advance to the next level. Once “M” or “S” is reached in each skill, a child will be considered to move to the next level. Skills marked N/A have not been worked on yet this year.

KEY M = Mastered S = Satisfactory A= Approaching I = Needs Improvement

SKILLS	SCORE	NOTES
STATIONARY SKILLS		
Proper Execution of flex/point of feet for style of dance (i.e. pointed toes in kick or leap, flexed feet for hip hop)		
Splits (near flat)		
Start of Cartwheel		
Start of a back walkover (basic bridge at minimum)		
Toe Touch with overall proper form, height may need work		
Proper Execution of flex/point of feet for style of dance (i.e. pointed toes in kick or leap, flexed feet for hip hop)		
ACROSS THE FLOOR		
Chaine Turn, able to show proper foot placement		
Chasse able to do BOTH sides		
Single Pirouette (may need technical assistance yet)		
Gran Jete (correct leg and hip placement)		
DANCE CLASS INDIVIDUAL BEHAVIOR SKILLS		
Able to demonstrate they are prepared for class consistently (proper attire/on time)		
Able to get along with classmates (this includes time before practice at studio)		
Able to follow instructions from teacher/coach consistently		

NOTES: _____

PREVUE → MINIS PROGRESS REPORT

This report will update you on your child’s progress on Prevue and inform you as to what skills are required to move up. Skills listed in the table below are for Pixie and are meant to help you gauge when they are ready to advance to the next level. Once “M” or “S” is reached in each skill, a child will be considered to move to the next level. Skills marked N/A have not been worked on yet this year.

KEY M = Mastered S = Satisfactory A= Approaching I = Needs Improvement

SKILLS	SCORE	NOTES
STATIONARY SKILLS		
Proper Execution of flex/point of feet		
Splits (flat)		
Start of a head flip		
Start of a back walkover/fall to bridge		
Solid Cartwheel		
Technically Correct Toe Touch		
ACROSS THE FLOOR		
Chaine Turn		
Chasse		
Double Pirouette, should be able to rotate two revolutions, minimal technique errors		
Gran Jete (correct leg and hip placement)		
DANCE CLASS INDIVIDUAL BEHAVIOR SKILLS		
Able to demonstrate they are prepared for class consistently (proper attire/on time)		
Able to get along with classmates (this includes time before practice at studio)		
Able to follow instructions from teacher/coach consistently.		
Able to demonstrate competition preparedness		
Able to demonstrate ability to focus for longer practice times (1.5-2 hours)		

NOTES: _____

MINIS → JR PREP PROGRESS REPORT

This report will update you on your child’s progress on Minis and inform you as to what skills are required to move up. Skills listed in the table below are for Jr Prep and are meant to help you gauge when they are ready to advance to the next level. Once “M” or “S” is reached in each skill, a child will be considered to move to the next level. Skills marked N/A have not been worked on yet this year.

KEY M = Mastered S = Satisfactory A= Approaching I = Needs Improvement

SKILLS	SCORE	NOTES
STATIONARY SKILLS		
Flat Splits		
Cartwheel L and R		
Back Walkover		
Start of Head flip/Minimal practice to complete successfully within the season		
Toe Touch with overall proper form, height may need work		
Start of A la seconde turns		
ACROSS THE FLOOR		
Chaine Turn, able to show proper foot placement AND able to demonstrate ability to add skill (leap or jump onto the end of it)		
Chasse able to do BOTH sides		
Double Pirouette (start of triple)		
Gran Jete (correct leg and hip placement) both sides		
Start of a center leap		
DANCE CLASS INDIVIDUAL BEHAVIOR SKILLS		
Able to demonstrate they are prepared for class consistently (proper attire/on time)		
Able to get along with classmates (this includes time before practice at studio)		
Able to follow instructions from teacher/coach consistently		
Able to demonstrate competition preparedness which includes being on time, being engaged, being respectful and focused at competition.		
Attendance at all competitions and majority of practices.		

NOTES: _____

JR PREP → JUNIORS PROGRESS REPORT

This report will update you on your child’s progress on Junior Prep and inform you as to what skills are required to move up. Skills listed in the table below are for Juniors and are meant to help you gauge when they are ready to advance to the next level. Once “M” or “S” is reached in each skill, a child will be considered to move to the next level. Skills marked N/A have not been worked on yet this year.

KEY M = Mastered S = Satisfactory A= Approaching I = Needs Improvement

SKILLS	SCORE	NOTES
STATIONARY SKILLS		
Flat Splits, start of middle		
Cartwheel L and R		
Back Walkover		
Head flip		
Toe Touch with overall proper form, height may need work		
Basics of a la seconde		
Principals of High Kick		
ACROSS THE FLOOR		
Start of turning disc		
Chasse into leap both sides		
Double and Triple (may need technical assistance on triple yet)		
Gran Jete (correct leg and hip placement) both sides		
Basic Center Leap		
Scorpion on Both Sides		
Can Travel in kick line with proper form		
DANCE CLASS INDIVIDUAL BEHAVIOR SKILLS		
Able to demonstrate they are prepared for class consistently (proper attire/on time)		
Able to get along with classmates (this includes time before practice at studio)		
Able to follow instructions from teacher/coach consistently. Able to demonstrate ability to follow instructions from teachers at school as well.		
Able to demonstrate competition preparedness which includes being on time, being engaged, being respectful and focused at competition.		
Attendance at all competitions and majority of practices. Absences are in line with constitution rules.		

NOTES: _____
